

BRISTOL CLASSICAL GUITAR SOCIETY


We meet on the second Thursday of every month 7.15pm -10pm at the Unitarian Meeting Hall, Brunswick Square, BS2 8PE

Solos, recitals, lectures and ensemble playing for all levels or even if you do not play the guitar but interested

The main focus of the society is on acoustic, finger-style, nylon strung guitar, particularly classical, but also allowing for arrangements of other music (jazz, blues, popular etc).

if you would like to attend a meeting or for further information please visit: www.bristolclassicalguitarsociety.org or email info@bristolclassicalguitarsociety.org

 @bristolguitar

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Bristol Classical Guitar Society is a Registered Charity (England and Wales), no. 1210175

BGCS Concert Series coming up:

14th June:
Eden-Stell Duo

15th November:
Zoran Dukić

Short Concerts:

10th April:
Luke Tyrell

11th Spetember:
Cantilena Duo

Bristol Classical Guitar Society presents

Short recital by:

Wales Guitar Duo

Thursday
13th Mar 2025
8.10pm

Unitarian Meeting Hall
Brunswick Square,
Bristol
BS2 8PE



www.bristolclassicalguitarsociety.org

Wales Guitar Duo

Programme

STEPHEN GOSS (1964-)

COCKTAIL LIST

Boulevardier
Negroni
Alabama Slammer
Vodka Martini
Vieux Carré
Manhattan

STEPHEN GOSS

WELSH FOLK SONGS

Dafydd y Garreg Wen (David of the White Rock)
Lliw Gwyn Rhosyn yr Haf (White rose of Summer)
Suo-gân (Lullaby)
Hela'r 'Sgyfarnog (Hunting the hare)
Lisa Lân (Fair Lisa)

Wrth fynd hefo Deio i Dywyn (As I went with Tom to Tywyn)

DAVID ROCHE (1990-)

QUAVER DREAMS AND QUAVER NIGHTMARES

WORLD PREMIERE PREVIEW: IGF 2024 COMMISSION

I. Limited Chordal Universe II. NOTBACH
III. Aggressive Bicycle Music

CARLO DOMENICONI (1947-)

Fire Brigade

from Circus Music

Established in 2020, the Wales Guitar Duo is formed of Welsh classical guitarists, Cai Charles and Oliver Manning. They met during their undergraduate studies at the Royal Welsh College of Music and Drama. Known for their on-stage charisma and rapport, the Wales Guitar Duo break preconceived concert platform expectations with their choice of repertoire and strong off-stage friendship shining through, bridging the gap between performer and audience. They have performed both in the UK and abroad, most notably for Budleigh Music Festival and the 'Maestros de la Guitarra' concert series in Granada, Spain.

As individuals, both Cai and Oliver have had continued success as soloists. Oliver Manning was selected by John Williams to become a Julian Bream Trust Scholar in 2023 to support his postgraduate studies at the Royal College of Music, London. During Oliver's undergraduate studies at the Royal Welsh College of Music and Drama, he won first prize in the John Mills Guitar Competition, first prize in the Orpheus Voice and Guitar Competition, two McGrenery Chamber Competition nominations and won the Worshipful Livery Company of Wales award for music. Oliver gave his international concert debut in 2022 with a tour of Spain, giving the world premiere of Gerald Garcia's duo guitar concerto Spanish Ladies.

Cai Charles had great success at Wales' National Eisteddfod in 2023 where he won the SoloString competition and was selected as one of the four best musicians to compete for the prestigious Rhuban Glas award. He has also performed in affiliation with Ty Cerdd, and gave the UK première of the Dos Dalias concerto by Gerardo Tamez as a soloist during the WorldHarp Congress 2022 in St David's Hall, Wales.

This concert is promoted in partnership with the
International Guitar Foundation (IGF).

